

III - Adagio sostenuto

Theme 1, Var. 2: Flexible and resonant ♩ = 64

let the sound ring over to the next bar

sempre l.v.

p *mf* *p*

③ ④

vii

4

1 2 3 4

① ② ③ ④

⑤

xii

xii

⑤

③ ④

① ② ③

th

rit

② ③ ① ② ③

xix

⑤

3

mf

8

④ ③

④

③

xii

⑤

⑥ ③ ⑤

xix

② ③ ⑤

pp *p* *pp*

11

V

④ ② ③ ④ ③ ④ ⑤ ③ ⑤

mp *f* *mp*

rit *a tempo*

Theme 2: Warm and lyrical ♩ = 48

ppp distant, *sempre l.v.*

♩ = ♩. (3♩ = ♩)

13

④ ③ ⑥ ⑤

④ ④ ④ ④ ⑤

p *mp legato*

VIII

IX

VI

④ ⑤ ④ ④

mf

24 *mp* *p* *pp* *ppp sempre bisb* IV

31 *mf* *p* *pp* *ppp* II III R.H. XIX

34 *pp* *pppp* *serene, but distant*

38 *pp* *mp* *rit* IV

Theme 1, Var. 1: Molto espressivo
Schmaltzy, but not too sentimental

42 *pp* *mf* *f* *rit* VII *sempre campanella* *gradually accel back to tempo* *A Tempo* ♩ = c. 48

45 *pp* *mp* *Tempo 1* XI *slower* *poco accel* *3*