

The Raw and the Cooked

Le Cru et le cuit

for Richard Hand and Tom Dupré

Stephen Goss (2004)

- 1 Hot
- 2 The Cooked
- 3 Milonga
- 4 Song Without Words
- 5 Anthony and the Fish
- 6 Malabar Hill
- 7 The Raw
- 8 One Female Dancer
- 9 Alba
- 10 The Hotel Kempinski
- 11 Tango Brawl
- 12 The Ajman

The Raw and the Cooked (*Le Cru et le cuit*) is a set of highly contrasting miniatures written for the Hand-Dupré duo tour of South Africa in June 2004. The pieces range from original compositions (*The Cooked*, *Milonga*, *Alba*) to more or less straight arrangements of songs by Mahler (*Caught Between*) and Schumann (*Song Without Words*). Many of the other pieces make reference to composers or guitarists that have a special relevance for the duo. *Hot* is written in the style of Django Reinhardt, *The Raw* is loosely based on the guitar style of Allan Holdsworth and *Malabar Hill* is built from snippets of a Mahavishnu Orchestra track. *Tango Brawl* (a Piazzolla homage) and *One Female Dancer* were originally sections from *Spin* (2002/03), a work for ensemble, dancers, video and electronics (funded by the Arts Council of England), which I wrote in collaboration with composer Tom Armstrong. *The Hotel Kempinski* uses part of a David Byrne groove and *The Ajman* is infused with Arabic influences. In concert, the set can be played complete or any number of the movements can be played in any order.

The pieces have been recorded by the Hand-Dupré on their album *Songs Without Words*, Cadenza Music CACD0501